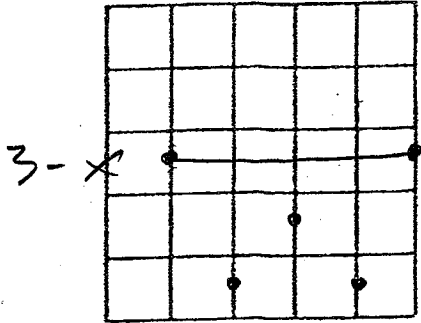
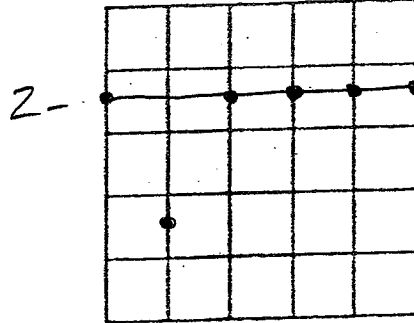


# CHORDS 22 PART 2

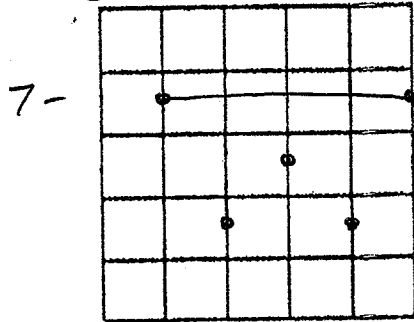
CMA5<sup>7</sup>  
I I R M P I



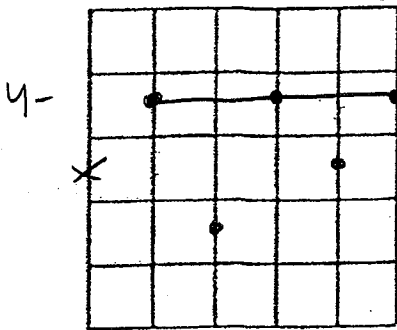
F#M1<sup>7</sup>  
I R I I I I



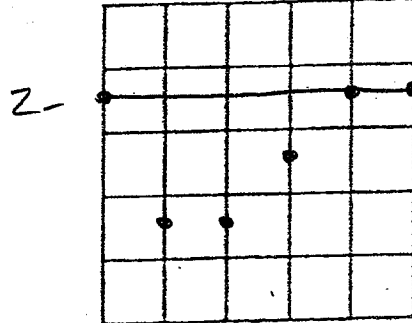
EMA5<sup>7</sup>  
O I R M P I



C#M1<sup>7</sup>  
I I R I M I



F#  
I R P M I I



AMA5<sup>7</sup>  
I I R P M X

