

DMA5=BMI
RELATIVE MAJOR/MINOR

SCALES 19 PART 1

REPEAT EACH 8-12x
SLOW-MED-FAST

DMAJOR/BMINOR

PICK ALL Π OR $\Pi V \Pi$

RHYTHMS
FOR SCALES:
♩, ♪, ♫, ♮

① (A) ABC#DEF#GABC#DEF#G ABC#D 5 7 9 10 (B) ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

4TH POS ALSO Z8VA

BMINOR/DMAJOR

PICK ALL Π OR $\Pi V \Pi$

2ND POS ALSO Z8VA

② (A) F#GABC#DEF#GABC#DEF#G A B 2 3 5 7 (B) ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

CONNECTING POSITIONS ON ONE STRING

③ (A) (B) (C)

④ (A) (B) (C) 2 3 5 7 9 10 9 7 5 3

ASCEND 4TH POS - DESCEND 2ND POS

⑤

ASCEND 2ND POS - DESCEND 4TH POS

⑥