

CMA3=AMI  
RELATIVE MAS/MI

SCALES 17 PART 2

REPEAT EACH 8-12X  
SLOW-MED-FAST

CMAJOR/AMINOR PICK ALL  $\Pi$  OR  $\Pi V V$

RHYTHMS  
FOR SCALES:  
1,  $\Pi$ ,  $\Pi$ ,  $\Pi$

1A C D E F G A B C D E F G A <sup>B C D E</sup> <sub>7 8 10 12</sub> 1B F F F F F F F F F F F F F F F F F F

7TH  
POS  
ALSO  
2 8VA  
  
5TH  
POS  
ALSO  
2 8VA

2A A B C D E F G A B C D E F G <sup>A B C</sup> <sub>5 7 8</sub> 2B F F F F F F F F F F F F F F F F

CONNECTING 6 POSITIONS ON ONE STRING

3A B C

4A B C 57810121087

ASLEND 7TH POS — DESLEND 5TH POS

5 78101210875

ASLEND 5TH POS — DESLEND 7TH POS

6 57810121087