

F# = Gb

RHYTHMS FOR SCALES: 1, 17, 3, 3, 3

SCALES 12 PART 2

REPEAT EACH 8-12x
SLOW-MED-FAST

F# MINOR

① EF#G#A B C#D E F# G# A B C#D E F# G# A 2ND POS

0 2 4 5 2 4 5 2 4 1 2 4 2 3 5

F# MINOR NEXT POSITION UP

② F#G#A B C#D E F# G#A B C#D E F# G# A B C# 4TH POS

5 7 4 5 7 4 6 7 2 4 5 7

CONNECT POSITIONS ON ONE STRING

③ A B C

0 2 4 5 7 5 4 2 4 5 7 5 4 2 4 6 7 6 4

④ A B C

1 2 4 6 7 6 4 2 2 3 5 7 5 3 2 4 5 7 9 7 5 4

ASCEND 2ND POS — DESCEND 4TH POS

⑤

2 4 5 2 4 5 2 4 1 2 4 2 3 5 7 5 7 6 4 7 6 4 7 5 4 7 5 4 2

ASCEND 4TH POS — DESCEND 2ND POS

⑥

2 4 5 7 4 5 7 4 6 7 4 6 7 5 7 4 5 7 9 7 5 4 2 5 3 2 4 2 1 4 2 5 4 2 5 4 2