

H.O.+P.O. EMWOR PENTATONIC INTERLUDE 1 PART 1

REPEAT EACH 8-12X
SLOW-MED-FAST

REPEAT: ①
- EACH SEPERATE
- COMBOS OF
STRINGS
- AS A RUN

HAMMERONS (A) PULLOFFS (B) OPEN POS

Handwritten musical notation for fret 1. Part (A) shows hammer-ons on strings 1, 2, and 3: 0 2, 0 2, 0 2, 0 3, 0 3. Part (B) shows pull-offs on strings 1, 2, and 3: 3 0, 3 0, 2 0, 2 0, 2 0, 3 0.

② (A) (B) 2ND POS

Handwritten musical notation for fret 2. Part (A) shows hammer-ons on strings 1, 2, and 3: 3 5, 2 5, 2 5, 2 4, 3 5, 3 5. Part (B) shows pull-offs on strings 1, 2, and 3: 5 3, 5 3, 4 2, 5 2, 5 2, 5 3.

③ (A) (B) 5TH POS

Handwritten musical notation for fret 5. Part (A) shows hammer-ons on strings 1, 2, and 3: 5 7, 5 7, 5 7, 4 7, 5 8, 5 7. Part (B) shows pull-offs on strings 1, 2, and 3: 7 5, 8 5, 7 4, 7 5, 7 5, 7 5.

④ (A) (B) 7TH POS

Handwritten musical notation for fret 7. Part (A) shows hammer-ons on strings 1, 2, and 3: 7 10, 7 10, 7 9, 7 9, 8 10, 7 10. Part (B) shows pull-offs on strings 1, 2, and 3: 10 7, 10 8, 9 7, 9 7, 10 7, 10 7.

⑤ (A) (B) 9TH POS

Handwritten musical notation for fret 9. Part (A) shows hammer-ons on strings 1, 2, and 3: 10 12, 10 12, 9 12, 9 12, 10 12. Part (B) shows pull-offs on strings 1, 2, and 3: 12 10, 12 10, 12 9, 12 9, 12 10, 12 10.

⑥ (A) (B) 12TH POS

Handwritten musical notation for fret 12. Part (A) shows hammer-ons on strings 1, 2, and 3: 12 15, 12 14, 12 14, 12 15. Part (B) shows pull-offs on strings 1, 2, and 3: 15 12, 15 12, 14 12, 14 12, 14 12, 15 12.