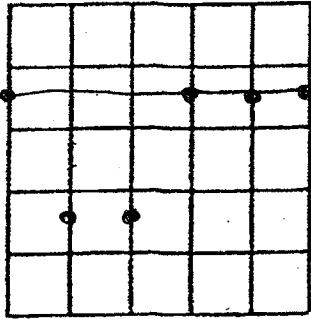


# CHORDS 12 PART 2

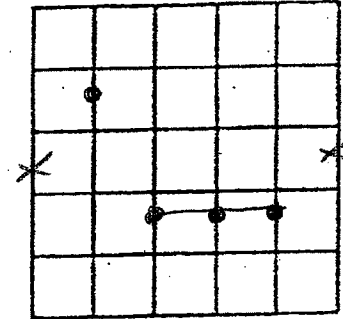
G#MI BARRE  
I R P I I I

4-



B BARRE  
I I R R R R

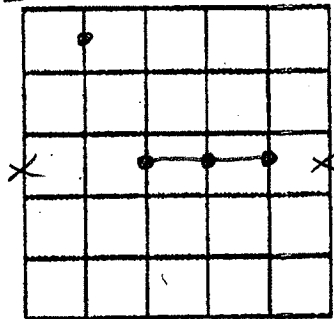
2-



A#MI BARRE

I I R R R R

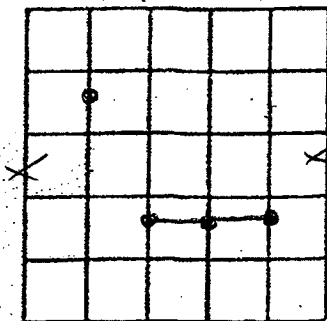
1-



C# BARRE

I I R R R R

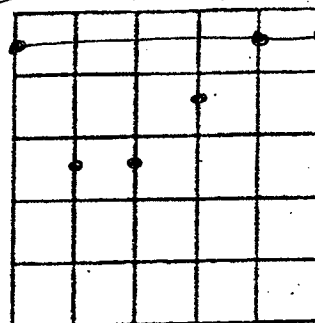
4-



F BARRE

I R P M I I

1-



BMI BARRE

I I R P M I

2-

