

STUDY 18: GHOST NOTES AND ACCENTS

REPEAT EACH 4-8x
SLOW-MED-FAST

GHOST NOTE = LIGHTER OR QUIETER NOTES BETWEEN CYMBALS ON SNARE

① 1E+ 2+ 3+ 4+ ② 1+ 2+ 3E+ 4+ ③ 1+ 2+ A 3+ 4+
 ④ 1+ 2+ 3+ 4+ A ⑤ 1E+ 2+ 3E+ 4+ ⑥ 1+ 2+ A 3+ 4+ A
 ⑦ 1+ 2 EA 3E+ 4+ ⑧ 1+ 2+ A 3E+ 4+ ⑨ 1+ 2+ A 3E+ 4+

ACCENT = HARDER OR LOUDER NOTES BETWEEN CYMBALS ON SNARE

⑩ 1E+ 2+ 3+ 4+ ⑪ 1+ 2+ 3E+ 4+ ⑫ 1+ 2+ A 3+ 4+
 ⑬ 1+ 2+ 3+ 4+ A ⑭ 1E+ 2+ 3E+ 4+ ⑮ 1+ 2+ A 3+ 4+ A
 ⑯ 1+ 2+ A 3E+ 4+ ⑰ 1+ 2+ A 3E+ 4+ ⑱ 1+ 2+ A 3E+ 4+

COMBINE GHOST NOTES AND ACCENTS

⑳ 1E+ 2E+ 3+ 4+ ㉑ 1+ 2+ 3E+ 4+ A ㉒ 1+ 2+ A 3E+ 4+
 ㉓ 1+ 2+ A 3E+ 4+ ㉔ 1+ 2+ 3+ 4+ A (Hihat, Ride) ㉕ 1+ 2+ 3+ 4+ A (Ride, Hihat)