

MUSICAL ALPHABET

$\frac{1}{2}$ STEP: A, A#, B
 $\frac{1}{2}$ STEP: C, C#, D, D#, E, F, F#, G, G#
 FULL OR WHOLE STEP: A, B, C, D, E, F, G, A, B, C, D, E

1st/E

①

0	1	2	3	4	5	6	7	8	9	10	11	12
E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E
		Gb		Ab		Bb			Db		Eb	

C# = Db: ENHARMONIC NOTES HAVE DIFFERENT NAMES FOR SAME PITCH.

2nd/B

②

0	1	2	3	4	5	6	7	8	9	10	11	12
B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B
		Db		Eb			Gb		Ab		Bb	

3rd/G

③

0	1	2	3	4	5	6	7	8	9	10	11	12
G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G
	Ab		Bb			Db		Eb			Gb	

4th/D

④

0	1	2	3	4	5	6	7	8	9	10	11	12
D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D
	Eb			Gb		Ab		Bb			Db	

5th/A

⑤

	Bb		Db		Eb		Gb		Ab			
A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A
0	1	2	3	4	5	6	7	8	9	10	11	12

6th/E

⑥

		Gb		Ab		Bb		Db		Eb		
E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E
0	1	2	3	4	5	6	7	8	9	10	11	12

CHROMATIC SCALE: ALL $\frac{1}{2}$ STEPS UP OR DOWN.

E