

STUDY 3: DYNAMICS

REPEAT EACH 4-8x
SLOW-MED-FAST

DYNAMICS: THE LEVEL OF SOUND IN MUSIC FROM QUIET TO LOUD. (VOLUME)

① 1 2 3 4 WHEN THERE ARE NO DYNAMIC NOTATION, A NORMAL OR MEDIUM VOLUME IS DESIRED.

② 1+ 2+ 3+ 4+ P STANDS FOR PIANO AND A SOFT OR QUIET VOLUME IS DESIRED. SIMPLY PLAY LIGHTER. PLAY ON ALL CYMBALS

③ 1E+A 2E+A 3E+A 4E+A F STANDS FOR FORTE AND A HARD OR LOUD VOLUME IS DESIRED. HIT EM HARD! USE ALL CYMBALS

④ f 2 3 4 4x 1 2 3 4 4x PLAY NORMAL VOLUME THEN SWITCH TO PIANO.

⑤ 1+ 2+ 3+ 4+ 4x p 1+ 2+ 3+ 4+ 4x PLAY NORMAL VOLUME THEN SWITCH TO FORTE.

⑥ 1E+A 2E+A 3E+A 4E+A 4x p 1E+A 2E+A 3E+A 4E+A 4x f SWITCH FROM PIANO TO FORTE.

CRESCENDO (CRESC.): TO GET LOUDER

⑦ 1 2 3 4 1 2 3 4 CRESC.

⑧ 1+ 2+ 3+ 4+ 1+ 2+ 3+ 4+ DIM. DIMVENDO (DIM): TO GET QUIETER

AN ARROW OR "HAIRPIN" CAN BE USED ALSO

⑨ 1E+A 2E+A 3E+A 4E+A 1E+A 2E+A 3E+A 4E+A

⑩ Hi HAT 1 2 3 4 4x 1 2 3+ 4+ RIDE 1 2 3 4 4x

⑪ CRASH p 1+ 2+ 3+ 4+ 4x 1+ 2+ 3+ 4+ CRESC. Hi HAT f 1+ 2+ 3+ 4+ 4x

f DIM. 10 P