AMAJ = F#MI
RELATIVE MAJOR/MINOR

SCALES 20 PART 2

REPEAT EACH 8-12x
SLOW - MED - FAST

RHYTHMS FOR SCALES:

A MAJOR / F#MINOR

PICK ALL ⊓ OR ⊓V⊓

① Ⓐ E F#G#ABC#DE F#G#ABC#D E F#G#A Ⓑ

12 14 16 17
12 14 15
11 13 14
11 12 14
11 12 14
12 14

11 11 11 12 12 12 14 14 14
11 11 11 12 12 12 14 14 14
12 12 12 14 14 14

11TH POS ALSO 28VA

F#MINOR / A MAJOR

ALL ⊓ OR ⊓V⊓

② C#D E F#G#ABC#DE F#G#AB C#D E F#

9 10 12 14
9 10 12
9 11
9 11 12
9 11 12
9 10 12

9 9 9 11 11 11
9 9 9 11 11 11 12 12 12
9 9 9 11 11 11 12 12 12

9TH POS ALSO 28VA

CONNECTING POSITIONS ON ONE STRING

③ Ⓐ Ⓑ Ⓒ

9 10 12 14 12 10
9 11 12 14 12 11
9 11 12 14 12 11

④ Ⓐ Ⓑ Ⓒ

9 11 13 14 13 11
9 10 12 14 15 14 12 10
9 10 12 14 16 17 16 14 12 10

ASCEND 11TH POS — DESCEND 9TH POS

⑤

12 14 16 17 16 14 12 10 9
12 14 15
11 13 14
11 12 14
12 14
12 10 9
11 9
12 11 9
12 11 9

ASCEND 9TH POS — DESCEND 11TH POS

⑥

9 10 12 14 16 17 16 14 12
9 10 12
9 11
9 11 12
9 11 12
15 14 12
14 13 11
14 12 11
14 12