

# STUDY 4: JAMMING AND IMPROVISATION

REPEAT EACH 4x  
SLOW-MED-FAST

## JAMMING OR JAM - PLAYING MUSIC

① 4x FIRST, PLAY ANY BEAT. CONGRATS! YOU ARE JAMMING.

② 4x PLAY A FILL INTO A BEAT.

③ Fill BEAT 4x Fill BEAT 4x

FOR ③ PLAY A FILL TO BEAT TO FILL TO BEAT. THIS IS ANOTHER EXAMPLE JAMMING. USE THE DIFFERENT BEATS AND FILLS YOU WILL LEARN IN THIS BOOK TO JAM WITH.

## IMPROVISATION (IMPROV.): MAKING UP IDEAS IN REAL TIME - SIMPLY PLAY ANYTHING!

④ IMPROVISE WITH: SNARE

⑤ TOM 1

⑥ TOM 2

⑦ FLOOR TOM

⑧ BASS DRUM

⑨ HI HAT

⑩ RIDE

⑪ CRASH

⑫ ALL TOMS

⑬ ALL DRUMS (NO CYMBALS)

⑭ ALL CYMBALS

⑮ ALL SET

ADD IMPROVISATION TO BEATS BY INCORPORATING DIFFERENT CYMBALS, TOMS, AND VARIATIONS

⑯ HI HAT

⑰ RIDE

⑱

⑲ HI HAT NO IMPROV 4x IMPROVISE FILLS BEAT WITH IMPROVISATION IMPROVISE FILLS