

7 = DOWN PICK ALL

SCALES 15
C BLUES

REPEAT EACH 4-8x
SLOW-MED-FAST
OPEN POS
ONE OCTAVE

① C E^b F G^b G B^b C

A musical staff with two lines. The top line has a dot on the first space (F) and a dot on the second space (C). The bottom line has a dot on the first space (F) and a dot on the second space (C). The notes are: F (open), E^b (1), F (open), G^b (2), G (open), B^b (3), G (open), C (open). Picking directions are written below the notes: 3, 1, 3, 4, 0, 3, 1, 3, 0, 4, 3, 1, 3.

EACH NOTE 3x
= $\begin{matrix} \text{3} \\ \text{3} \\ \text{3} \end{matrix}$

②

A musical staff with two lines. The top line has a dot on the first space (F) and a dot on the second space (C). The bottom line has a dot on the first space (F) and a dot on the second space (C). The notes are: F (open), E^b (1), F (open), G^b (2), G (open), B^b (3), G (open), C (open). Picking directions are written below the notes: 3, 3, 3, 1, 1, 1, 3, 3, 3, 4, 4, 4, 0, 0, 0, 3, 3, 3, 1, 1, 1.

TWO OCTAVE

③

A musical staff with two lines. The top line has a dot on the first space (F) and a dot on the second space (C). The bottom line has a dot on the first space (F) and a dot on the second space (C). The notes are: F (open), E^b (1), F (open), G^b (2), G (open), B^b (3), G (open), C (open). Picking directions are written below the notes: 3, 1, 3, 4, 0, 3, 1, 4, 1, 2, 3, 6, 8, 6, 3, 2, 1, 4, 1, 3, 0, 4, 3, 1, 3.

④

A musical staff with two lines. The top line has a dot on the first space (F) and a dot on the second space (C). The bottom line has a dot on the first space (F) and a dot on the second space (C). The notes are: F (open), B^b (1), C (open), D^b (2), D (open), F (open), G (open). Picking directions are written below the notes: 3, 1, 3, 4, 0, 3, 0, 3, 0, 4, 3, 1, 3.

OPEN POS
ONE OCTAVE

⑤

A musical staff with two lines. The top line has a dot on the first space (F) and a dot on the second space (C). The bottom line has a dot on the first space (F) and a dot on the second space (C). The notes are: F (open), E^b (1), F (open), G^b (2), G (open), B^b (3), G (open), C (open). Picking directions are written below the notes: 3, 3, 3, 1, 1, 1, 3, 3, 3, 4, 4, 4, 0, 0, 0, 3, 3, 3, 0, 0, 0.

EACH NOTE 3x
= $\begin{matrix} \text{3} \\ \text{3} \\ \text{3} \end{matrix}$

TWO OCTAVE

⑥

A musical staff with two lines. The top line has a dot on the first space (F) and a dot on the second space (C). The bottom line has a dot on the first space (F) and a dot on the second space (C). The notes are: F (open), E^b (1), F (open), G^b (2), G (open), B^b (3), G (open), C (open). Picking directions are written below the notes: 3, 1, 3, 4, 0, 3, 0, 3, 1, 2, 3, 1, 3, 1, 3, 2, 1, 3, 0, 3, 0, 4, 3, 1, 3.