

DOWN PICK = ∇
OR ALT PICK = ∇ V

INTERLUDE 6 PART 1

REPEAT EACH 4-8x
LOW-MED-FAST

EMINOR PENTATONIC
ALL POSITIONS

① EMINOR PENT = E G A B D
1 6 3 4 5 6 7

OPEN POS

HOME
BASE

Diagram 1: Home Base. Fretboard from 1st to 12th fret. Notes: 1st string (E, G, A, B, D), 2nd string (G, A, B, D), 3rd string (A, B, D), 4th string (B, D), 5th string (D, E). Fingerings: 0 3, 0 3, 0 3 0, 2 0, 2 0, 2 0, 3 0.

2ND
POS

1ST
BASE

Diagram 2: 1st Base. Fretboard from 2nd to 14th fret. Notes: 1st string (F, A, C, D, E), 2nd string (A, B, D, E), 3rd string (B, D, E), 4th string (D, E), 5th string (E, F). Fingerings: 2 5, 2 5, 2 4, 2 5, 3 5, 3 5, 3 5 3, 4 2, 5 2, 5 2, 5 3.

5TH
POS

2ND
BASE

Diagram 3: 2nd Base. Fretboard from 5th to 17th fret. Notes: 1st string (A, C, E, F, G), 2nd string (C, D, E, F), 3rd string (D, E, F, G), 4th string (E, F, G), 5th string (F, G). Fingerings: 5 7, 5 7, 5 7, 4 7, 5 8, 5 7, 5 8, 5 7, 7 4, 7 5, 7 5, 7 5.

7TH
POS

SHORT
STOP

Diagram 4: Short Stop. Fretboard from 7th to 19th fret. Notes: 1st string (G, B, D, E, F), 2nd string (B, C, D, E), 3rd string (C, D, E, F), 4th string (D, E, F), 5th string (E, F). Fingerings: 7 10, 7 10, 7 9, 7 9, 8 10, 7 10, 7 10, 7 10, 8 9, 9 7, 9 7, 10 7, 10 7.

9TH
POS

3RD
BASE

Diagram 5: 3rd Base. Fretboard from 9th to 21st fret. Notes: 1st string (A, C, E, F, G), 2nd string (C, D, E, F), 3rd string (D, E, F, G), 4th string (E, F, G), 5th string (F, G). Fingerings: 10 12, 10 12, 9 12, 9 12, 10 12, 10 12, 10 12, 10 12, 12 10, 12 9, 12 9, 12 10, 12 10.

12TH
POS

HOME
BASE
8VA ↑

Diagram 6: Home Base 8va up. Fretboard from 12th to 24th fret. Notes: 1st string (C, E, G, A, B), 2nd string (E, F, G, A), 3rd string (F, G, A, B), 4th string (G, A, B), 5th string (A, B). Fingerings: 12 15, 12 14, 12 14, 12 14, 12 15, 12 15, 12 15, 12 15, 15 12, 14 12, 14 12, 14 12, 15 12.