D MAJ = B MI
RELATIVE MAJOR/MINOR

SCALES 19 PART 2

REPEAT EACH 8-12x
SLOW-MED-FAST

RHYTHMS FOR SCALES:

D MAJOR / B MINOR

PICK ALL ⊓ OR ⊓V⊓

9TH POS ALSO 28VA

1 (A) D E F# G A B C# D E F# G A B C# D E F# (B)

9 10 11 12
10 12
9 11 12
9 11 12
9 10 12
10 12

9 9 9 11 11 11 12 12 12
9 9 9 10 10 10 12 12 12
10 10 10 12 12 12

B MINOR / D MAJOR

ALL ⊓ OR ⊓V⊓

7TH POS ALSO 28VA

2 (A) B C# D E F# G A B C# D E F# G A B C# D (B)

7 9 10
7 8 10
6 7 9
7 9
7 9 10
7 9 10

7 7 7 9 9 9
7 7 7 9 9 9 10 10 10
7 7 7 9 9 9 10 10 10

CONNECTING POSITIONS ON ONE STRING

3 (A) (B) (C)

7 9 10 12 10 9
7 9 10 12 10 9
7 9 11 12 11 9

4 (A) (B) (C)

6 7 9 11 12 11 9 7
7 8 10 12 10 8
7 9 10 12 14 12 10 9

ASCEND 9TH POS — DESCEND 7TH POS

5

9 10 12 14 12 10 9 7
10 12
9 11 12
9 11 12
9 10 12
10 12

10 8 7
9 7 6
9 7
10 9 7
10 9 7

ASCEND 7TH POS — DESCEND 9TH POS

6

7 9 10 12 14 12 10 9
7 8 10
6 7 9
7 9
7 9 10
7 9 10

12 10
12 11 9
12 10 9
12 10 9