

STRAIGHT OR SWUNG RHYTHMS WITH BEAT OR WITHOUT (RUBATO)

STUDY 4: IMPROVISATION PART 1

REPEAT EACH 8-12x SLOW-MED-FAST

① C OR C BARRE OPEN IMPROVISE STRUMMING WITH ANY TEMP + STRUM PATTERNS.

② G OR G BARRE OPEN IMPROVISE ARPEGGIATIONS LONG + SHORT NOTES

EXAMPLE: 2 3 5 7

③ G MAJOR SCALE IMPROVISE G MAJOR SCALE LONG + SHORT NOTES.

④ AMI OR AMI BARRE OPEN AMI SCALE AMI 4x IMPROVISE AMI SCALE

⑤ D OR D BARRE OPEN D MAJOR SCALE D IMPROVISE STRUMMING IMPROVISE D MAJOR SCALE

⑥ EMI OR EMI BARRE OPEN EMI SCALE EMI IMPROVISE STRUMMING IMPROVISE EMI SCALE