

H.O.+P.O. EMWOR PENTATONIC INTERLUDE 1 PART 1

REPEAT EACH 8-12X
SLOW-MED-FAST

REPEAT: ①

(A) HAMMERONS **(B) PULLOFFS** **OPEN POS**

Handwritten guitar notation for exercise 1, open position. Part A (Hammer-ons) shows ascending sequences on strings 1, 2, and 3. Part B (Pull-offs) shows descending sequences on strings 2, 3, and 4.

- EACH SEPERATE
- COMBOS OF
- AS ARUN

(2) (A) **(B)** **2ND POS**

Handwritten guitar notation for exercise 2, 2nd position. Part A (Hammer-ons) shows ascending sequences on strings 2, 3, and 4. Part B (Pull-offs) shows descending sequences on strings 3, 4, and 5.

(3) (A) **(B)** **5TH POS**

Handwritten guitar notation for exercise 3, 5th position. Part A (Hammer-ons) shows ascending sequences on strings 2, 3, and 4. Part B (Pull-offs) shows descending sequences on strings 3, 4, and 5.

(4) (A) **(B)** **7TH POS**

Handwritten guitar notation for exercise 4, 7th position. Part A (Hammer-ons) shows ascending sequences on strings 2, 3, and 4. Part B (Pull-offs) shows descending sequences on strings 3, 4, and 5.

(5) (A) **(B)** **9TH POS**

Handwritten guitar notation for exercise 5, 9th position. Part A (Hammer-ons) shows ascending sequences on strings 2, 3, and 4. Part B (Pull-offs) shows descending sequences on strings 3, 4, and 5.

(6) (A) **(B)** **12TH POS**

Handwritten guitar notation for exercise 6, 12th position. Part A (Hammer-ons) shows ascending sequences on strings 2, 3, and 4. Part B (Pull-offs) shows descending sequences on strings 3, 4, and 5.