

A# = Bb

# RHYTHMS FOR SCALES II PART 2

REPEAT EACH 8-12x  
SLOW-MED-FAST

## A# MINOR

① F F# G# A# C C# D# F F# G# A# C C# D# F F# G# A# 1ST POS

1 2 4 | 1 3 4 | 1 3 4 | 1 2 4

② A# C C# D# F F# G# A# C C# D# F F# G# A# C 3RD POS

1 3 4 6 | 3 4 6 | 3 5 6 | 4 6 7 | 4 6 8

CONNECT POSITIONS ON ONE STRING

③ (A) (B) (C)

1 2 4 6 4 2 | 1 3 4 6 4 3 | 1 3 4 6 4 3

④ (A) (B) (C)

1 3 5 6 3 | 1 2 4 6 7 4 2 | 1 2 4 6 8 6 4 2

ASLEND 1ST POS - DESCEND 3RD POS

⑤

1 3 4 | 1 3 4 1 3 | 1 2 4 | 7 6 4 | 6 5 3 | 6 4 3 | 6 4 3 1

ASLEND 3RD POS - DESCEND 1ST POS

⑥

1 3 4 6 | 3 4 6 | 3 5 6 | 4 6 7 | 4 6 8 6 4 2 | 4 2 1 | 3 1 | 4 3 1 | 4 3 1