

V = DOWN  
^ = UP

STRUM PATTERN + CHORD PROGRESSIONS ZZ

REPEAT EACH 8-12X  
SLOW-MED-FAST

Diagram showing strumming patterns and chord diagrams for the first row. The patterns are: V, V, V, V, V^V^V^V^, V^V^V^V^.

F 2 F 3 E+A E+A

① BMA5<sup>7</sup>

② G#M17

③ BMA5<sup>7</sup>

G#M17

④ BMA5<sup>7</sup> G#M17

⑤ BMA5<sup>7</sup> G#M17 BMA5<sup>7</sup> G#M17

⑥ BMA5<sup>7</sup> CMA5<sup>7</sup>

⑦ G#M17 F#M17

⑧ BMA5<sup>7</sup> EMA5<sup>7</sup>

C#M17 F#

⑨ G#M17 AMA5<sup>7</sup>