

① Ami
DIATONIC CHORDS

Dmi

Emi

F

Handwritten musical notation for exercise 1, showing a sequence of chords: i, biii, iv, v, bVI, bVII.

② Dmi

Ami

C

Emi

F

Handwritten musical notation for exercise 2, showing chord diagrams for Dmi, Ami, C, Emi, and F.

③ YOU MAKE A 4 BAR PROGRESSION IN A MINOR. USE ANY STRUMMING + TEMPOS.

Blank musical notation for exercise 3.

④ YOU MAKE AN 8 BAR PROGRESSION IN A MINOR.

Blank musical notation for exercise 4.

Blank musical notation for exercise 5.

⑤ Ami A C Cmi Dmi D Emi E F Fmi G Gmi
DIATONIC CHORDS + CHANGING B MINOR TO MAJOR + MAJOR TO MINOR.

Handwritten musical notation for exercise 5, showing a sequence of chords: i, I, bIII, biii, IV, IV, V, V, bVI, bvi, bVII, bvii.

⑥ Ami

Dmi

Emi

E

Handwritten musical notation for exercise 6, showing chord diagrams for Ami, Dmi, Emi, and E.

Ami

D

C

Handwritten musical notation for exercise 6, showing chord diagrams for Ami, D, and C.

F

Fmi

G

A

Handwritten musical notation for exercise 6, showing chord diagrams for F, Fmi, G, and A.

⑦

Blank musical notation for exercise 7.

Blank musical notation for exercise 7.

Blank musical notation for exercise 7.