C MAJ = A MI
RELATIVE MAJ/MI

# SCALES 17 PART 2

REPEAT EACH 8-12X
SLOW - MED - FAST

## C MAJOR / A MINOR

PICK ALL V OR VTV

RHYTHMS FOR SCALES:

1) C D E F G A B C D E F G A B C D E

A) 7 8 10 12 8 10 7 9 10 7 9 10 7 8 10 8 10

B) 7TH POS — ALSO 2 8VA

7 7 7 8 8 8 10 10 10 7 7 7 9 9 9 11 11 11 10 10 10

5TH POS

8 8 8 10 10 10 10

## A MINOR / C MAJOR

2) A B C D E F G A B C D E F G A B C

A) 5 7 8 5 7 8 5 7 5 6 8 4 5 7

B) ALL V OR VTV — ALSO 2 8VA

5 5 5 7 7 7 5 5 5 7 7 7 8 8 8 5 5 5 7 7 7 8 8 8

## CONNECTING POSITIONS ON ONE STRING

3) A) 5 7 8 10 8 7

B) 5 7 8 10 8 7

C) 5 7 8 10 8 7

4) A) 4 5 7 9 10 9 7 5

B) 5 6 8 10 8 6

C) 5 7 8 10 12 10 8 7

ASCEND 7TH POS — DESCEND 5TH POS

5) 7 8 10 12 10 8 7 5

8 10 7 9 10 7 8 10

8 6 5 7 5 4 5 7 5

ASCEND 5TH POS — DESCEND 7TH POS

6) 5 7 8 10 12 10 8 7

5 6 8 4 5 7 5 7 8

10 8 10 9 7 10 9 7 10 8 7 10 8